

St Mary's with All Saints Putney

Wedding Couples' Checklist

- Our organist is – Graham Hallett LLB ARCO ARCM
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- Fill in the Wedding Music Form as fully as you can, or you can contact Graham by phone, fax or email, at least 6 weeks in advance (earlier for August/September weddings)... allowing you lead-time to print Service Sheets.
- If you have no problems filling in the form there is no real need to meet the organist. However, if there are matters you feel you need to discuss in person, you can arrange a meeting. Graham will prefer to meet you after Morning Service on a Sunday at St Mary's.
 - Music prior to service
 - Music for the entry of the bride
 - Hymns
 - Music during the signing of the Registers
 - Music for departure from the church
- Consider the size of the congregation, and their robustness of singing in the choice and number of hymns.
- For some suggestions for hymns, **P.T.O....**

Wedding Hymns

The following is a short list of some of the better-known hymns from which the two or three required for the Wedding Service could be chosen; this list is by no means comprehensive and you may have other hymns in mind which would also be suitable.

Praise my soul the King of Heaven
Love divine all loves excelling
Lead us Heavenly Father lead us
The King of Love my shepherd is
O perfect love
Father hear the prayer we offer
Dear Lord and Father of mankind
Praise to the Lord the Almighty the King of creation
O praise ye the Lord
And did those feet in ancient time (Jerusalem)
All things bright and beautiful
Praise the Lord ye heavens adore him
At the name of Jesus
Gracious Spirit Holy Ghost
Who would true valour see
Guide me O thou great redeemer
O Jesus I have promised
Fill thou my life O Lord my God
Let all the world in every corner sing
Now thank we all our God
Lord of all hopefulness
Morning has broken
Tell out my soul
Father Lord of all creation
The Lord's my shepherd
All Through the Night
Amazing Grace

When deciding upon the hymns to be used at your wedding it is worth bearing in mind that it is better to choose those which are likely to be known by the 'average' congregation. An unknown tune, however good, will add nothing to the feel of the Service if nobody sings it!

Wedding Music

The following is a short list of some of the most suitable and most requested pieces of music...

Entrance of the Bride

Bridal Chorus from Lohengrin	Wagner
Trumpet Voluntary	Jeremiah Clarke
Trumpet Tune & Air	Purcell
Trumpet Voluntary	Stanley
Rondeau from Abdelazar	Purcell
Arrival of the Queen of Sheba	Handel
Hornpipe from the Water Music	Handel
Processional from the Fireworks Music	Handel
Processional from the Water Music	Handel
Crown Imperial	Walton
Wedding March	Mozart
Prelude to Te Deum	Charpentier

Signing the Registers

St Anthony Chorale	Haydn
Jesu Joy of Man's Desiring	J S Bach
Sheep May Safely Graze	J S Bach
Aria from Suite in D (Air on a G String)	J S Bach
Bist du Bei Mir (F)	J S Bach
Mortify us by thy Goodness	J S Bach
Ave Maria	Bach/Gounod
Ave Maria	Schubert
Andantino in D flat	Lemare
St Anthony Chorale	Haydn
Adagio	(F) Albinoni
Holberg Suite	Grieg
Air & Gavotte	S S Wesley
Chant de Mai	Jongen
Air from the Water Music	Handel
Largo (F)	Handel
Minuet from Berenice	Handel
Aria from Concerto Grosso 12	Handel
Music for Mechanical Clock	Haydn
Rhosymedre	Vaughan Williams
Gavotte	Arne
Capriol Suite	Warlock
Prière à Notre Dame	Boellmann
Canon	Pachelbel
Dido & Aeneas (F)	Purcell
Brother James's Air	
Jupiter Theme	Holst

Exit

Wedding March (Midsummer Night's Dream)	Mendelssohn
Wedding March (Sound of Music)	Richard Rogers
Toccata in F from 5th Symphony	Widor
Sinfonia	Bach
Crown Imperial	Walton
Hornpipe from the Water Music	Handel
Halleluyah Chorus	Handel
Final from 1st Symphony	Vierne
Carillon de Longpont	Vierne
Carillon-Sortie	Mulet
Toccata	Dubois
Toccata	Boellmann
Triumphal March on Nun Danket	Karg-Elert
Sortie in B Flat or Sortie in E Flat	Lefebure-Wely
Procession of the Mastersingers	Wagner
Fossiles from Carnival of Animals	Saint-Saëns
Grand March from Aida	Verdi

Before the arrival of the bride I usually play for 15 minutes; unless you have any particular requests I select fairly well-known, pleasant and light pieces, including those in the section "Signing the Registers"